

Today's Saying

Will We Be Extras Or Chorus
Girls, My Dear?

McGill Daily

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MONTREAL, FRIDAY, NOVEMBER 27, 1936

PRICE TWO CENTS

Today's Event

International Debate In
Strathcona Hall at 8.15

McGill Opposes Vermont In International Debate

Uphold Negative Of "Resolved That The Interests Of Civilization Demand Disarmament Rather Than Armament"

AN IMPORTANT event of the debating season takes place at 8.30 this evening in Strathcona Hall when University of Vermont meets McGill on the resolution, "Resolved that the interests of civilization demand disarmament rather than armament." The supporters of this resolution are Renick Colwell and Bernard Hanson, arts students of Vermont who are at present on an extensive tour in which they have been successful against Ottawa and Bishop's.

For several years now they have competed with McGill and a high standard has been set. McGill, represented by Allan Anderson and J. R. Burt, upholds the negative. Both these men are well known, not only in debating but in many other college activities.

McGill Team
J. R. Burt, in second year United Theological College has been on the final team in the Interclass Debating League of Arts '36 and semi-finalist in the Talbot-Papineau Shield Contest for public speaking. He also took an active part in the Herriot Watt Literary Society in Edinburgh, and the Quebec Y.M.C.A.

Allan Anderson has won the Reefer Challenge, Shield for debating here at McGill. In addition he is president of the Political Economy Club and News Editor of the Daily.

The judges are J. Steward Richardson, Rev. Gordon Burgeyne, and Max Ford.

Jamaica Shown In Prose And Picture

Colourful History And Scenery Of Lovely Isle Told

Last night at the Mechanics Institute, H. C. Collier related many interesting events in the history of Jamaica including its discovery in 1494 by Columbus, its exploitation by the Spaniards under whose tyrannical rule the native population was practically wiped out. Later under English rule it was an important naval center, and from its shores such famous buccaneers as Henry Morgan set out to scour the Spanish Main. The governor of the island was accused of aiding and encouraging Morgan in his attacks on Spanish ships and was recalled to England to stand trial. On being found guilty he was deprived of his post, and Morgan was knighted and made governor.

Port Royal is a town which has known better days than today. Passing it on the boat as one arrives one sees a group of ramshackle wooden buildings standing lazily in the sun. In its early days it was a bustling port, where hardy sailors and dashing pirates spent their leisure time. Then came the earthquake which buried the wicked city under the sea.

Praises Climate
Mr. Collier had much praise for the climate of Jamaica which renders it an ideal holiday resort. The blue waters, the yellow sand and the cloudless sky of the seashore make it a marvellous playing ground for weary tourists. The pale moonlight of the evening is suitable for those romantically inclined.

Others who love solitude and the beauties of nature will find their delight in the inland regions; for the natural scenery of Jamaica is exceeded nowhere. It is a botanist's paradise with several hundred different types of orchids and other plants in equal abundance. Several reels of coloured moving pictures were shown illustrating the vegetation and the lovely sunrise, and though the lighting was not quite satisfactory, the general effect was very beautiful.

Mortification Of Classics Will Be Discussed Today
A very debatable question will be debated by the revamped Classical Club at four o'clock this afternoon in Strathcona Hall. The most question is: "Are the Classics dead, and if so, should they be buried?" Two freshmen will lay the subject before the assembly and general discussion will follow.

Professor McCullagh, the president of the Classical Club, wishes it known that all those interested, and especially students of the Classics, are welcome to come and put in a good word one way or the other. It is hoped that this meeting will be as successful as the last. Refreshments will be given near the end of the meeting.

Revue Enlists Co-Ed Talent For Chorus

Introductory Rehearsal To Take Place Tuesday — Skits and Music Welcomed

GIVING aspiring coeds an opportunity to train for fifty dollars a week positions in N.T.G.'s show, the McGill Red & White Revue of 1937 will hold its first chorus rehearsal of the year, scheduled to take place in the Union Ballroom on Tuesday, December 1st, at 5.00 p.m. In consideration of the present scarcity of eligible college girls for these positions—and of course the scarcity of these positions for college girls—the Revue committee has put forward the date of the first rehearsal. According to Walter Molson, alias "Chip" on the police records, this meeting will be an introductory one, and gym costumes will not be necessary.

The producer has also stated that skits and music will still be received by the Revue committee and given very careful consideration, particularly if presented by good-looking girls. Positions on the individual committees are also open. All applications should be handed in to the producer in the Revue office in the Union Basement.

The executive wishes to point out that there is no charge for this tuition to coeds, and that the chorus will even be given an opportunity to appear on the stage of Moyses Hall for a short space of time some time during the month of March, when, according to present guesses, the Revue will go on the boards, probably on the 10th, 11th, 12th and 13th, with a matinee performance on Saturday, the 13th. At the present moment the producer is negotiating with the Dominion Government, in an attempt to have the 13th switched to a Friday.

"The Revue must defy superstition," Molson claimed, in a wild defiance of the powers of evil, with particular reference to Witches Union Local 794, which has recently become jealous of the chorus girls. "We must show these evil spirits that the Revue can outdo them in wickedness." He closed upon a high note as he stood up suddenly, and bumped his head against the ceiling. The Union always was a low dive, anyways.

While in Montreal Mr. Oaten will speak to a body of graduates and graduate students, on Dr. Fritz Kunkel, eminent German psychologist. He will also discuss the forthcoming National Student Conference, which will be held in Winnipeg in December, 1937, and will endeavour to find out their opinions on the course of action to be followed.

At the "Open House" on Sunday, following the address by Mr. Oaten, a vocal solo will be given by Mr. Harvey Whiting. The "Open House" custom was designed by the S.C.M. to enable students to get to know each other; it takes the form of an informal meeting.

Many Nominated In Council Elections

We, the undersigned, nominate John Buchanan Schaub for B Class of Scarlet Key Society, Arts & Science; R. G. Townsend, H. R. Crabtree, D. Lorne Lindsay, Jack Edward, Gerald M. Cooper, Ralph Asch, H. Banks, Doug. Kerr, Alex W. McLeod, Dave Neville, C. Schneiderman.

We, the undersigned, hereby nominate Charles Gordon Gale of Commerce '39, for membership in Group B of the Scarlet Key Society; J. Richardson, W. W. Stuart, T. R. Ferguson, L. A. Love, Keith Kennedy, Gaston Barbeau, Bruce Crutchfield, Alan B. Will.

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Master Of Ceremonies Hangs Cabaret Blame On Hangover

By M. C.

PACING madly, oblivious to all else, up and down the Redpath Library, wearing himself a private little groove in the carpet thereof, the Social Chairman and erstwhile Impresario of the Mac Circle delivered himself of a full-blown oration in the forthcoming Cabaret and Dance (otherwise known as Cohen's Folly), which in his typically modest opinion, will put to everlasting shame the most ambitious combine efforts of Messrs. Ziegfeld and Rose.

Down to the last sandwich (which will probably be grabbed by Vineberg, that wolf), a full buck and a quarter's worth, including checking, dancing (S. S. Fels at all aiding and abetting) foods, entertainment and a darn good time, is on file for next Saturday night December 5th. The impresario's city-scooping activities have netted him A) three superb hangovers, B) two smashed fenders and C) a complete floor show, replete with torch-singer, tasteless-tosses and take-off gal, an impersonator not a strip-teaser, Robbins—all of which, plus the orchestra doubling in a feature act, and the M. C. trucking on down between times should make for a full life, which at \$1.25 per is dirt-cheap.

"Second Shepherd's Play" Is Repeated

English Department Produces Mediaeval Miracle Play

By A. D. C.
Five centuries ago, the second of the two Shepherd's Plays of the Jowles Cycle was a good play; today it still is. Last night's presentation by the English Department was a credit to all sections concerned in the production. It is no easy task to present a very old play, written for an unlettered folk-audience, and make it interesting to a modern sophisticated one.

The story is simple. A thief steals a sheep and takes it home to his wife who hides it in the cradle; they pretend to the angry shepherds who come to look for it that the cradle is occupied by their new-born baby. The shepherds discover the fraud and chasten Mak. Angels appear, chanting the Gloria in Excelsis, and the shepherds are overcome with awe; they go to Bethlehem and give their humble gifts to the Babe in the Manger.

The greatness of the play lies in the fact that it interprets the story of the shepherds abiding in the field in the light of the people's own experience. In the shepherds the audience sees itself, its social injustices, its crude buffoonery and simple devotion. All the situations are found in our times, too.

The play runs for less than one hour, and is divided in a scene between a moor, a cottage, and the Manger at Bethlehem. These three scenes are ingeniously represented behind three arches with curtains. The action is played from each of the arches in turn, under a spotlight. Considering the cramped space this arrangement entailed, the stage movement was well done.

Of the actors Rae Guess gave a rollicking performance as the shrewish wife; John Dando took top honours for his very real shepherd. The diction of these two is to be commended. Lawrence Battersby was impressive as a shepherd, James Domyville was a lively shepherd boy, but he needs to speak more clearly. David Wilson was the thief, and we feel he could have been more villainous. As the Angel, Jean MacDonald made a beautiful figure and spoke her lines with good taste. Geraldine Brietsche gave a very simple and touching performance as the Virgin; her voice was also well controlled.

The costumes, as usual, were very colorful, but the lighting, particularly the spot, was uncertain.

To Be Read Only By Prom Addicts

There is only one Junior Prom. If you must be in the social whirl, the Junior Prom is the highlight of the social season at McGill. In yesterday's Daily a gentleman signed "Engineer" stated that \$1.75 plus the large sum of one dollar would cover the evening. He scoffed at the popular fallacy that the Junior Prom would bankrupt even the most prosperous escorts.

It is common knowledge by this time that Irving Laing's Auditorium Band will be at the Mount Royal instead of at the "Aud" as usual; consequently in this refined atmosphere he ought to be able to outshine his rivals. Epicureans joyfully declare that two full suppers will be served at no extra cost.

Those gentlemen who like to boast about their late hours will have an opportunity to do so on this brilliant occasion for the Prom executive declares that Junior "Prommers" will be lucky to get home before the milkman or even in time for nine o'clock lectures. Other interesting rumours are circulating—for instance, the floor show! It is suspected that numerous scintillating "cuties" will enliven the proceedings.

There will be another paper the same evening by Mr. Swabey on "Securing a Patent." Engineers often come in painful contact with some of the patent laws. Much time, effort and money can often be saved by a knowledge of the methods of securing a patent.

R.V.C. '38
Class Picture, Steps of the Arts Building, today (Friday) at 1 p.m. Please make it a good turnout.

Physical Society Meeting
At the meeting of the Physical Society this afternoon "Transparent Metals" will be the topic of a paper given by Dr. W. H. Watson. It is well known that the lustre which is one of the distinguishing properties of metals is possible only for a substance which does not transmit visible light. Nevertheless, bright metallic films have been prepared which are quite opaque to visible light but which transmit ultra-violet light. Dr. Watson, who is Assistant Professor of Physics, and has been carrying on experiments at McGill in this field, will describe his own work as well as that of investigators elsewhere showing this phenomenon, and will discuss its theory and technical importance.

The meeting will be held at five o'clock in the Physics Laboratory and is open to anyone who is interested.

McGill Visited By Filmland Specialist

Agent From Hollywood Inspects Drama Courses At Canadian Universities

It should be of interest to all serious students of the drama to know that Miss Lucille Ryman, of Universal Pictures is visiting McGill University. For the past four months she has been visiting several American, and two Canadian universities to learn at first hand what they are doing to recognize practical drama as part of the curriculum.

Miss Ryman stated yesterday that the motion picture concerns are realists of training future graduates who have specialized in drama courses and who have done a certain amount of work in practical production as well as in acting. It is her belief that the screen actors of the future will be required to have a wide background of knowledge in their special field of the drama.

Miss Ryman visited the laboratory courses of English 13 and 22, and spoke enthusiastically of the facilities and the type of dramatic work which is now inclined in the college curriculum. Also she was particularly impressed with the stage and the lighting system in Moyses Hall. This information should go far in dispelling the idea that the moving pictures present an impassable front to college graduates.

Miss Ryman herself has had wide experience in the practical angle of the drama. For several years she was the director in practical drama and play-production at the University of Illinois and other universities. She is now attached in an advisory capacity to the staff of Universal Pictures.

Graduate Nurses To Open Bazaar Today In Union

The Christmas sale and tea under the auspices of the Alumnae Association of the School for Graduate Nurses, McGill University, will be formally opened this afternoon at three o'clock by the Hon. Cairine Wilson, and will be continued this evening and throughout Saturday, beginning at eleven in the morning. This event will be held in the McGill Students' Union.

The ballroom will provide the setting for the stalls. Tea will be served in the Grill Room. The students of the school will assist, and the student nurses, in uniform, from the various schools of nursing in Montreal will act as waitresses.

At the stalls will be found all kinds of knitted things including men's gloves, socks and scarves. There will be silk undies, hand-made and hand embroidered articles, bridge covers and all manner of bridge accessories, bags and novelties, luncheon sets, tea cloths, first-aid sets, Afghans, dressed dolls, kitchen aprons, tea towels, pot holders and toilet articles offered in profusion. The Pantry Shelf will offer home-made jams and pickles.

There will be 'Beano', fortune-telling, and a Fish-Pond for amusement.

Players' Club

REHEARSAL in R.V.C. 4.00-6.00. Act I at 4.00. Act III at 5.00.

TICKETS. Arthur Campbell will be in the club room in the Union Basement from 3.00 till 4.00 p.m. today. All who have not yet had them, please come.

REHEARSAL. Saturday, 2.30; all acts.

Police Rescue Turkey From Grasp Of American Co-Eds
YESTERDAY was not just another Thursday for the Americans of R.V.C. It was Thanksgiving and it called for a celebration on the part of the Yankee co-eds. And did they celebrate! About twelve of them, no less, trooped down to a certain restaurant on St. Catherine Street and demanded a dinner fitting for the occasion. Thanksgiving dinner at this late date? The cook was flabbergasted, but on the whole, bore up very well. More of that later.

The co-eds were feeling gay and full of the college spirit. There was a good-old-McGill look in their eyes, and finally, they sang to the tune of 'Mac McGill', 'The Red and White Sweater', and—well—you know. After the Martins there was a change in their attitude. They became patriotic and when the orchestra played 'Old Folks at Home' and various other American favorites their delight and gratitude knew no bounds. During the turkey and French-fried potato course they asked the headwaiter if the orchestra would be so kind as to play the 'Star Spangled Banner'. A bit of difficulty ensued. The waiter was a little vague about that selection. There was silence from the orchestra for a while. They had probably retired to the kitchen to practise the unknown piece. At least the

Present Trend Of U.S. Trade Unions Analyzed

Jim Morgan And Edmund Gordon Debate Relative Merits Of Craft And Industrial Organization

"THE STRUGGLE between craft and industrial unionism in the United States is a matter which concerns not only the working class, but one which affects the whole American people," declared Jim Morgan in a paper delivered before the Political Economy Club last night. Edmund Gordon, the second speaker on the topic of "Recent developments of Trade Unionism," agreed with this viewpoint but took a different stand on the final outcome of the struggle.

Lady Pepys Again Peeps Into Diary And Reveals All

DEAR Diary,

I have finished "Gone With The Wind" and I am exhausted. However I shall have time to write a little before I fall into bed. I have read that darn book everywhere, in the sitting room, in the streetcars, in buses, in the bath-tub, and in bed. It has been my constant companion for weeks. And then Elmer thought "Gone With The Wind" was a polite phrase for burping. That man tries my patience sometimes. He's too dumb to try anything else. He hasn't asked me to the Junior Prom yet. He probably thinks a Prom is something you wheel Junior in. Or is that a pram?

I got three letters today. One from my cousin, saying she'd broken her leg, and one from my sister, saying that she'd broken her engagement, and one from Father saying that if I didn't stop spending money, he'd be broke. I've tried to keep within my allowance, but it can't be done. Life may be futile, but it's expensive, too. College is a wonderful investment. I never knew before I came that a guy named Shakespeare wrote Hamlet. And I've learned an awful lot about the financial and religious policies of Justinian. I'm going to come out of here cultured if it kills me. Why, the folks back home won't know me when somebody brings up the subject of Justinian at the dinner table, and I tell all I know about his financial and religious policies. That is if anybody ever brings up the subject of Justinian.

I noticed an Editorial in the Daily yesterday about men wearing tuques. Also heard a song about Anne Boleyn with her head tuqued underneath her arm. Which is the only place for it if you have it tuqued. What's this country coming tuque? I can see some place for a man in a baby derby, but not in a tuque.

I must toddle off to bed now. I'll dream about Elmer I'll wake up screaming. What I need is a good overhauling.

Future Possibilities
In the discussion which followed the speeches interest centred mainly on the possibilities of the C.I.O., and especially of its leader, Lewis. The suggestion was made that if he were successful in his plans for the organization of labour he might be a presidential candidate in the 1940 elections. There was some feeling on the other hand, that he might use his genius for organization for a fascist dictatorship of the United States.

A motion was proposed by Jack Wigdor "that the Political Economy Club admit women in its ranks." Edmund Gordon also proposed "that an annual banquet be held at the close of each session." These motions will be voted upon at the second meeting from tonight. The next meeting which will take place December 17th, will take the form of a symposium on "French Canadian Nationalism." Three U. of M. students will participate with Allan Anderson and Louis Winkler representing McGill.

Music Club Meets

The R. V. C. Music Club, assembled in the R. V. C. Common Room, was very successful yesterday in enrolling about 40 new members. Those who turned up for the first time immediately became members, and will be notified of other meetings. A pianist and a soloist gave a delightful performance, and plans were discussed for the year's activities, and for the next meeting, sometime in January, which will feature lectures by prominent Montrealeers.

Barcelona Depicted
The members of Montreal's Spanish Colony and the students of the McGill Spanish Club listened to an illustrated lecture on Barcelona. The address was given by Mr. C. F. Denton and was illustrated colourfully with slides.

Mr. Denton lived in Barcelona for several years and during that time collected many pictures of its beautiful streets and monuments, which he showed last night. He also had many pictures of Barcelona's Theatrical Company, which is owned by Canadians.

(Continued on Page Four)

McGill Daily

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Artistic Possibilities Of The Film

THE possibilities of the motion picture as a form of artistic expression can be only dimly conceived by those who confine their film attendance to commercial productions. Advances in the technique of photography, settings, grouping of subjects, and the co-ordination of the values of sight and sound, are taken advantage of hesitantly and doubtfully by the moguls of Hollywood. For experiments do not, as a rule, make money.

New discoveries in the treatment of the cinema are being made mainly in countries which tend to be more responsive to artistic sincerity and more indifferent to the type of raucous display which seems to make the most money on this side of the Atlantic. Hollywood undoubtedly can produce films of aesthetic value; and would produce more if the public demanded them. One only appreciates her lack of imagination in custom-made methods are when one sees the attempts that are being made by men less interested in the purse than in the fascination of the camera's potentialities.

The National Film Society, which was organized in Montreal only a year ago, has been bringing to this city films of an experimental nature which have not been given commercial showings. Their programme last Wednesday included the famous German "Cabinet of Dr. Caligari," which bewildered audiences back in 1919; and an impressionistic version of "The Fall of the House of Usher" — both stimulating examples of what can be done with a camera and a creative intelligence.

Experiments of this kind serve as an indication of the boundless possibilities of the cinema as a means of individual expression. Hollywood methods favour putting as many men as possible on each production. But the film will not reach its highest level until the time when an individual mind is able to visualize the entire effect in advance, and thus achieve unification and a personal interpretation of story, photography and sound. As a medium the film is worthy of the highest conceivable creative genius.

Modern Science Comes Of Age

ONE of the most interesting reflections induced by this year's automobile show is that technological improvement along standard lines has, it would seem, reached more or less of an ultimate and that whatever improvement comes now — and undoubtedly there will be plenty — will be definitely improvement and not change. The problem of a hostile environment is one that the present generation does not have to face in that we at least are attuned to the age, something our fathers and mothers were not. Our reactions should therefore be normal and not followed by the psychological hangovers reminiscent of the last era, and one which is still with us, if the truth be told, in part.

It is a debatable point just how far science can go in revolutionizing our lives, but the point that is generally not grasped is that this change is along one level and not in different planes as was the case in the past. That is to say, automobiles and radios and movies exist and have existed long enough for us to become accustomed to them. This is the major step. Even television and inventions of a like nature will not be changes but only advancements. We should therefore be able from now on to absorb science and not have it absorb us.

With this realization should come the moderating thought that we have as yet no practical philosophy to suit the machine era. None of our old classical philosophies and none of the standard so-called "pragmatic" philosophies are adaptable. They are all in terms of the present, abstractions. What we need is something romantic and classical, something beautifully neutral.

McPARLFOOTIN on BROADWAY

Getting The Axe

THE open season for decapitation is on. Tomorrow being Thanksgiving Day, the American people give expression to their unbounded gratitude for mercies received during the past year by putting thousands of turkeys on the block, and jacking up the price of meals for the day. The public usually gets in trim for this traditional massacre, by trying out the axe on poor football coaches.

This is the time of the year when they add up football records, and the mentor of a team that has been taking a sustained shellacking gets the turkey treatment. He is well fed during the period of his incumbency, and gets the most careful attention. The newspapers are nice to him after the third consecutive defeat. Then the alumni, sensing the proximity of Thanksgiving, begin whetting the steel, and lick their chops in anticipation of a luscious pigskin turkey. The howl goes up, the athletic board, with its meretricious ear to the ground takes heed, and the axe comes down. Result—Coach Knute Turkey sends in a letter of resignation, and the casualties begin.

Let's Be Thankful, Anyhow

HARD on the heels of this coach-crucifixion comes the sad, sudden and certain fate of the turkey. Mr. Turkey, too, has cause to be thankful. He will not die in vain. It gives him great comfort, I am sure, to know that he will look very pretty brown and upside down, surrounded by quivering cranberry sauce and parsley. For at the Thanksgiving dinner, he will come into his own. Like the desert flower that blooms once a year, he will hold the spotlight for a short instant. But what a spotlight. Radiant and steaming he will make his way down the gullet of those Americans who can afford him at thirty cents a pound on the hoof, and the others will have to be content with tearing a herring.

This is the fate of the trembling hopeful that totters up to the microphone in one of the numerous amateur hours, to be king for a day. That is the price of fans, and with all due respect to this great institution, I would much rather be a shy and rotting cabbage, than step into the shoes of the very prominent Mr. Turkey, tomorrow.

Don't Write, Telegraph

TO the poor unfortunate, who, on the morrow, will be unable to afford anything more than his usual corned beef hash and coffee (twenty cents at Bickford's), the telegraph companies bring a morsel of comfort. For a quarter he can send any one of their numerous canned Thanksgiving greetings to any point in the country. He need only mark an X in the requisite square on the form, and the message "Wish I could be with you this Thanksgiving or something" will be flashed over the wires. There is one notable gap in the series of messages. I couldn't find the one that should read, "Brother, can you spare a turkey. If you can't, I'll take a nickel for a cuppa cawfee."

What's A Deacon For

THE Shilo Baptist Church, Old Site, stands on the outskirts of Fredericksburg, Va. It's a colored church, that is to say, the members, not the structure. Last Sunday night I dropped in to witness the evening service, and a visiting preacher was addressing the deacons on their duties. It was a real hell and brimstone sermon that lasted for an hour, and one of the highlights was the exposition of the duties of the deacon. Said the parson, in a reflective mood: "Ah remembah, brethren, when ah was young, mah father used to wuhk on a fahm. When de whistle blew at noon he would come back home all wahm an sweatin' and would lay down in de shade to rest. We didn't have modern conveniences like yo have now, and de flies would keep buzzin' around him. My maw would tell me tuh git a switch and brush de flies off him. Dat's what yo' job is. Deacons, to keep de flies off de pahson!"

Neon Picketing

FORTUNATELY there still exists in New York some shred of freedom. Public meetings are not banned indiscriminately, nor do college students run around attacking professors. In the strikes that happen to crop up, a number of heads are bashed in, it is true, but pickets are as plentiful as mosquitoes in Jersey with an off-shore breeze a-blowin'.

It's no uncommon site to see pickets parading in front of a store or theatre here and there, proclaiming that Zilch is unfair to organized labor. But the other day I came across a rather peculiar set-up. It was in front of a restaurant, with a huge neon sign. Parading up and down, in front of the place, was the inevitable picket. His sign read—"This neon sign is unfair to organized labour. Electricians' Union Local X." It would appear, from the sign, that if you didn't refrain from looking at the neon, you would be aiding and abetting the advent of a new dark age. That's probably a point of view.

McPARLFOOTIN.

The Red Menace

OPENING Saturday, November 28th, the Y.M.H.A.-Y.W.H.A. Players will present George Bernard Shaw's three-act anti-war satire "Arms and the Man" on Saturday and Sunday of the coming week-end.

Written by Shaw at the peak of his career, "Arms and the Man" is set in the Balkan Peninsula, but deals with war in the biting satirical terms as only G. B. Shaw can do it.

The play is directed by Mada Gage Bolton, winner of the recent international playwrighting contest. The cast consists of the most seasoned actors and actresses the Y.M.H.A. and Y.W.H.A. has produced in recent years; featuring Harry Allister, Joe Cohen, Abe Offshitzer, Hy. Pascal, Dave Rosenthal, Ada Span, Pauline Trebb and Fran Malls.

To add to the beauty of the play, Herbert Whitaker, brilliant scenic and costume designer, is in charge of scenery. His work is highly praised and the results of his efforts for "Arms and the Man" should be one of the most pleasant surprises to those who will see the play.

Only two performances are being planned—for Saturday and Sunday, November 28th and 29th, in the Y.M.H.A. Auditorium, 206 Mount Royal West.

STAGE

IT is rarely that one hears of an artist in the world of the drama who undertakes single-handed to enthrall an audience for an entire evening. Such a challenge is worthy only of a genius, and few feel confident enough to accept it. Yet Miss Draper has done just that; and has succeeded.

"On the modern stage, speech is becoming dangerously absent," Ellen Terry was once known to remark. She referred, obviously, to the superfluity of stage effects present. No longer do we imagine the sets for ourselves; no longer do we merely visualize the costumes of another period; they are there, with no effort whatsoever on our part. But in dealing with a monologist such as Miss Draper, we are predominantly impressed with the utter bareness of the stage and the lack of costumes and make-up. There is nothing but her own vivid personality to transport us into another world; the physical forms of the characters are left entirely to our imagination. Possibly this feature increases our interest in the performance. "It is their own imagination which makes them see me—and that is why they enjoy me," Miss Draper has admitted modestly, in speaking of her public.

We are inclined, at first, to place her type of work under the category of impersonations. To a certain extent we are justified in this; and yet we must not forget that Miss Draper is confronted by a different set of obstacles than is the straight impersonator. She is, in actuality, impersonating no one; here is not the task of reproduction in the sense of exhibiting stereotyped examples of humanity's many types. The caricature has no place in her repertoire. Rather is she a creator of new personages who take their place in our world as naturally as if we had not only seen them in flesh and blood, but had actually known them. That the social, physical and geographical environments of the people happen to differ in no way stamps Miss Draper's work as that of a mimic or caricaturist.

Miss Draper's work has been an integral part of her life from the very earliest days. As a little girl, her friends say, she would watch with insatiable curiosity every person who came to her parents' house. Her opportunities for such a practice were unusually large as her father was a physician, and their house in New York was nearly always filled with people of all kinds waiting for a consultation. Little Ruth made the most of all this, for it is on record that while her friends of the same age were making paper dolls, she would go one better and convulse the playroom or sandpile with the miming of her friends, or her father's patients.

The first opportunity that the outside world had of appreciating her talent came during the war, when she played to the soldiers during the great campaign for American Red Cross funds. This made her realize that perhaps she did possess an unusual gift which might be seriously cultivated with profit. Accordingly she set to work to learn the technique necessary to make her presentations good theatre. She spent many years learning all she could of the theatre in the stage company of Marie Tempest. It was during a tour with Marie Tempest that Miss Draper first visited Montreal.

From those beginnings of study and struggle Miss Draper's fame has risen and spread in a manner which might well be considered miraculous, did one not know of the many obstacles that have been surmounted by her dogged determination. She has given command performances at Windsor before his late Majesty King George and Queen Mary; she has given command performances at Madrid to the King of Spain. All the world has been opened to her and bound to her in friendship by that indescribable link of personality which can throw across the footlights. The tools with which she forges this link remain the same as those with which she started out. They consist of an old shawl, a half trunkful of costumes, and her trained imaginative mind, body and voice. It is a well known fact that Miss Draper is the author of all her own studies, but few are aware that over fifty per cent of these studies are never even committed to paper, and of these fifty per cent a great number are entirely impromptu.

Miss Draper returns to Montreal at the height of her career, after an exciting but triumphant summer at the Haymarket Theatre in London. England has always been her warmest host after her own country, but unless one has seen last night's performance it would be difficult to take the ecstasies of the British press literally. One leaves the theatre in a daze, so amazing is her blending of art and personality. The first so-called sketch on the program was the Italian lesson. It was more than a sketch and more than an Italian lesson. Lying upon a chaise longue, with only one other chair on the set and no hand properties of any sort whatever, Miss Draper gave a minutely detailed picture of a busy morning in the life of a pampered society hostess. Without once getting to her feet she peopled the stage with characters... children, dogs, manicurists.

(Continued on Page Four)

Correspondence

The opinions expressed in correspondence are the opinions of the individual contributors and are in no way to be interpreted as the opinions of the Managing Board of the Daily.

Dear Sir:

I witnessed an incident Saturday, November 21, which tended neither to uphold nor maintain the honour of McGill in the eyes of the people of Montreal.

As the Santa Claus Parade passed down University street it was greeted with great enthusiasm by a host of youngsters and their parents. The reception it received from the roof of a certain faculty building was entirely unwarranted. It is my opinion that the students had failed to benefit from their Mechanics course. For it is an established fact, that to have a projectile carry a definite distance it must be projected at a certain angle "alpha" with sufficient velocity. Either they did not know how to find "alpha" or else they lacked enough "manpower" to give their missiles the needed velocity. The latter seems the more probable, for I hope they were not the true representatives of this faculty.

To come to the point, these students were trying to bombard the paraders as they passed. At least that was their intention. Most of the snowballs which they threw landed in the crowd of spectators, which, as I mentioned above was comprised of women and children. If they had had any common sense they would have stopped when they saw that the snowballs were landing in the wrong place. To make matters worse they continued, in spite of being asked to stop by an elderly lady.

We are all believers in "good clean fun" but it ceases to be that when it comes at the expense of women and children. So I shall take it upon myself to apologize for the students of this faculty of which I am a member. It is my sincerest hope that no one

was hurt by any of the snowballs, which were thrown.

AN ENGINEER.

Editor, McGill Daily.

Dear Sir:

May I take exception to your news item appearing in Thursday's "Daily" and reporting the address of Professor King Gordon? It appears to me to be an unnecessarily insulting piece of copy the publication of which in such a form, could have served no useful purpose. It is doubtful if any other reputable daily newspaper would have condescended to present such a write-up on an address which heaps so many insults upon the leader of a friendly nation.

Personal abuse of this kind is always distasteful. If speakers choose to indulge in such a pastime and the "McGill Daily" must report their addresses, why can't they be reported in a manner which is less likely to give offence? surely, this is not too much to suggest.

Criticism of persons and political parties should be carried on in a more wholesome manner, especially in university circles where respect of other peoples' opinions and creeds is expected and taken for granted.

I could perhaps question the veracity of the statements attributed, in your news report, to Professor Gordon, but that is not the object of this letter. I merely wish to offer the opinion that this news item, in the form which you have published it, is not worthy of a publication such as the "McGill Daily," and to suggest that an attempt be made to make the "Daily" columns less liable to give offence to their readers.

H. E.—Mod.

NOTICES

Notices to be included in this column must be typewritten and left in the Daily office by seven o'clock on the night before they are to appear. The Daily cannot be responsible for Notices taken over the telephone. No classified advertising will be accepted—this may be included by calling the Advertising Manager at L.A. 2244 who will be pleased to quote rates.

1851 SCHOLARSHIPS

Three Scholarships will be awarded to Canadian students in 1937. These scholarships, of the annual value of £250 and normally tenable for two years, are awarded to graduate students in scientific subjects who have already done successful research work. They must be held outside Canada.

Intending applicants are required to obtain the support of the professor with whom they are working and of the head of the department. They should send a letter of application to the Registrar outlining their plans for further research and giving the names of the professors under whom their

(Continued on Page Four)



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McGILL UNIVERSITY CONTINGENT

(148TH BN. C.E.F.)

C. O. T. C.

CONTINGENT ORDERS, Part 1, Nos. 12-14
by Lt.-Col. T. S. Morrissey, D.S.O., Officer Commanding

MONTREAL, TUESDAY, 24TH NOVEMBER, 1936

42. DUTIES:

Orderly Officer for week commencing 29th November—2/Lt. H. E. Wilson. Next for duty—2/Lt. P. Hart. Orderly Sergeant for the week commencing 29th November—Corpl. J. C. Nash. Next for duty—L/Cpl. J. G. Bourne.

43. PARADE:

The Contingent will parade at the Canadian Grenadier Guards' Armoury at 2000 hrs on Tuesday 1st December for training as per Syllabus.

44.—CERTIFICATE CLASS:

"B" Certificate candidates will meet for Lecture at Contingent Headquarters on Thursday 26th November at 2000 hrs.
"A" Certificate candidates will meet for Lecture at Contingent Headquarters on Thursday 26th November at 1700 hrs.

G. A. GRIMSON,
Major & Adjutant.

Seniors Off To Capital Slated To Beat Senators

Hold Final Workout Today — Crosby And McConnell May See Action — First Meeting With Ottawa For Season — Hold First Place In League Over Royals — Ottawa Not Showing Much To Date

OUT to regain the high standard of play which enabled them to defeat Vics and Verdun so easily earlier in the season, the Senior hockey team will hold a hard workout today in preparation of their league game at Ottawa tomorrow, the Redmen had a rest from practice yesterday, enabling some of the forwards to recuperate after rough handling they received Wednesday. Crosby, who did not see very much action in the game with Canadiens should be all set tomorrow and Russ McConnell may get into the game for a while.

McGill Leads
This is the first meeting this season between the McGill squad and the Ottawa Senators, coached this year by Ralph St. Germaine, who starred for the Red team while at college and after that for Royals for many years. At the present time the Bell Boys are in first place with 14 points with Royals two points in the rear. All the others are far behind with Quebec the nearest with 6.

In the game with Canadiens the McGill forwards did little backchecking with the result that the defence was very much overworked, and frequently very disorganised.

The forwards showed plenty of smart attacking combinations and in this department they seem to be the class of the league with the possible exception of Royals whom they meet next Wednesday.

Ottawa Looks Weak
Ottawa have done little in the Senior Group, so far this year and they don't seem to have as powerful an outfit as in previous seasons. Even with St. Germaine himself, playing as well as coaching, their front line strength is very poor. The defencemen seem to be as good as the rest and of course Peterkin in the nets is always very hard to beat.

A win is essential for the Redmen if they are to keep ahead of Royals who play Ottawa here on Sunday and should win easily. Other week end games are Vics at Quebec, Sunday and Verdun vs. Canadiens on the bill with the Royals — Ottawa tilt.

R.V.C. Basketeers' Season Under Way, Three Tilts Played

The women's interclass basketball matches are being played on Mondays and Thursdays in the R. V. C. Gymnasium. Last Monday's matches marked the opening of the season. In the initial encounter Fourth year defeated Third year by a score of 24-16. Lorraine Strachan and Eileen Crutchlow played effectively on the forward line for Fourth year, while Ruth Russell played her usual good game at guard. For the third year girls Babette Dunham was high scorer and also stood out as an effective playmaker. Kay Probert played well on the defence line. The second game of the afternoon was a closely fought match between the Freshette team and M.S.P.E. II. Barbara Barnard for the Freshies was the outstanding player of the game. Eleanor Adams played effectively on the defense line for the Physical Eds.

Yesterday afternoon, the Fourth year met keen competition in the sophomores. Leading by 12-10 at half time and by 16-12 at the three-quarter mark they seemed to lose their scoring punch in the final period and were fortunate to share an 18-18 tie score. Helen Byers, Frances Earle and Mona Robinson all played well for the Sophes and Lorraine Strachan again turned in a steady game for the seniors. The second game on the schedule was comparatively uninteresting. Third year defeated the M.S.P.E.I. by the score 24-13. The shooting of the losing team was inaccurate and their passing careless. At the half mark third year was leading by the score of 12-6, and although the Physical Eds. improved slightly in the final period they remained on the short end of the score.

Presbyterians Begin Title Defense With Victory Last Night

LED by the brilliant playing of Sol Leung, and Glen Partridge, the Presbyterian basketeers began the defense of their inter-college title last night, defeating the Diocesan College by the score of 28-16. The game was the opening contest of the Theology Inter-College League, and was the main event of the double-header, which saw the Anglican seconds eke out a close 8-7 victory over the Presbyterian aubs.

Partridge led the winner's scoring with eight points, closely followed by Leung, Nugent and Bigelow, who each garnered six. Leung, however, was the individual star of the game, and drew the applause of a large crowd of spectators with his speedy passing and dribbling. Bill White starred for the losers, while Farrell and Chaloner also turned in good displays.

The Anglians opened with a rush

Red Boxers Drop Bouts At Y.M.C.A.

Ross Knocked Out In Third MacLachlan Outpointed In Full Distance

ELEVEN MATCHES SHOW WELL - MATCHED CARD

MacLachlan Lost Close Decision, Judges Disagree, Ross Stopped By Experience

THE Central Y boxing card run off yesterday evening had everything in colour and variety that a rabid fan could wish for. In eleven bouts there were only two knockouts, technical and otherwise, and that means evenly matched boxers with give and take from both parties interested. Although our own men missed the bout, we were not disappointed in their's nor other showings.

Programme.
3 rounds.
1. 118-pounds, W. Murphy vs. Sett. vs J. Davis Iverly C.C.*
2. 112-pounds J. Gagnon* Un. Sett. vs Cliff Tarry, Iverly C. C. Prov. Champ.
3. 80-pounds, Pat Kierney* Iverly C.C. vs F. Lesand, Champetre.
4. 108-pounds Angelo Nichelo,* Iverly C. C. vs R. Daignault, Champetre. Prov. Novice Champ.
5. 126-pounds O. McKenna*, Iverly C. C. vs F. Candler C.P.R.A.A.A.
6. 147-pounds James Moore*, Un. Sett. vs Roger Duguay Central Y.
7. 147-pounds Ed. MacLachlan McGill vs Clarry Harding*, Central Y. Prov. Champ.

(Continued on Page Four)

RED BIRDS PUT BEST SKI FORWARD IN WINTER PLANS

Frank Campbell, Jack Houghton, George Jost Elected to Executive

Last night in the Union, the Red Birds Ski Club held its first general meeting of the year. At this meeting, the officers for the coming season were elected. The following is the result of this election:—
Honorary President — Mr. W. B. Converse; President — Mr. F. B. Campbell; Vice-President — Dr. W. L. Ball; Secretary — J. Houghton; Treasurer — G. Jost.

The Red Birds have secured the use of a cabin up north, where Club members will gather on weekends, and where practice slopes will be available for beginners. While not expecting to clean up the circuit this year, the boys

(Continued on Page Four)

CO-ED CAPERS

By "Cutie"

R. V. C. Archery Club
There will be a meeting of the Archery Club this afternoon at 3 p.m. in the gym. Will all members please be there as we are going to start work making bows and it is essential that everyone be present the first time. For anyone who is interested in archery and has not yet turned out, will be welcome as it is not too late to join now. Please be on time.

Intercity Basketball

The intercity league of girls' basketball with numerous teams participating will soon be under way. McGill will sponsor two aggregations, two teams representing M.S.P.E. one from West Hill and more from Macdonald College. With all these teams fighting it out for the title many good games are anticipated and every squad will have a tough schedule to handle.

The first game will take place on Tuesday next and will be between McGill I, and M.S.P.E. I at the Montreal High School gym. Another fixture of the league will be between McGill II and the West Hill graduates team. With advent of the basketball series many of our readers will be interested in knowing those who are representing the red and white in the struggle for city basketball supremacy:

McGill I: Forwards— E. Crutchlow, L. Strachan, B. Barnard, A. Naran and E. Marshall. Guards— P. Evans, N. Paterson, B. Barclay, R. Schorfield and Kay Probert.
McGill II: Forwards— B. Dunham, B. Savage, F. Barle, L. Redmond, and K. Gurd. Guards— R. Hussel, M. Coote, I. MacKenzie, D. Mitchell and J. Serlinger.

Skiing

The skiers at R.V.C. have been rather handicapped in their efforts by the lack of snow. We hope that King Winter will soon take pity on them so we will be able to advance a few more activities from this group of athletes.

Red Juniors And Intermediates Play Royals And Villeray

Juniors Play Tonight, Seconds Tomorrow Afternoon — Both Games At The Forum — McHugh Red Mentor

THE Junior hockey squad will take the ice tonight in the first game of a doubleheader fixture at the Forum. The Redmen meet the Royals' Junior team followed by the Verdun vs. Canadiens tilt. The McGill team is out to add a decisive victory to its credit as the game last Friday night being a draw netted them only one point.

Hollie McHugh has been driving the boys hard and their condition has improved considerably since last week end. With the advance of the cold weather the squad is beginning to get the feel of the real hockey spirit in their veins and the nipsey air is making them skate fast and work hard.

Team Organized
The team last week was rather disorganized by several absentees, that meant that the standard forward lines were not able to function properly. Judging from the display of good team work in the Canadiens game, and the fact that the boys will be playing in their regular positions tonight a real snappy game is anticipated.

The Royals have also been turning

(Continued on Page Four)

Class Hoopsters Set For Season

League Not Yet Completed — Games Start Monday

Inter-class basketball gets under way next week, although the league schedule has so far not been drawn up completely. The Girls' Gym in the Montreal High School will be the scene of action when Engineering 2 takes on third year of the same faculty from six to seven Monday night. On Tuesday at the same time, Med. 2 clashes with Arts 4.

Pat Draper, in charge of the league, has no further information to date, as the entrants have not all come in as yet. However, he expects to split the league into several groups which will play scheduled games, the inter-group playoff coming at the end of the season. If, for example, there are 16 teams signing up, the league will consist of four groups of four teams each.

The past year class basketball has been productive of some good play and keen competition. Many stellar hoopsters cannot afford the leisure to turn out with the big time boys, and prefer to play casually with their class, where it is all good fun. Also, it affords a chance to the beginner or the occasional player who would not otherwise get on the floor.

A Message to College Men

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plenty of time to get down and change it. The time and place are absolutely definite and unchangeable. The holding of three championships makes it

(Continued on Page Four)

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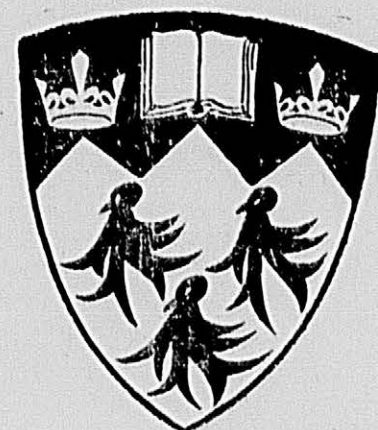
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Red Boxers Drop Bouts At Y.M.C.A.

(Continued from Page Three)

Western Intercol. Champ.

8. 115-pounds, Sandy Norton, Caught vs. Harry Hurst, Iverly C. C. Prov. Champ.

9. 135-pounds, Rene Thibault, Champion vs. Neville Ross, Central Y. J. Prov. Champ.

10. 160-pounds, Jack Ross, McGill vs. Ross Taylor, Iverly C. C. Inter-Col. Champ., City and Prov. Champ.

11. 160-pounds, Nick Nickels, Iverly C. C. vs. Cecil Braithwaite, Un. Sett. N. B., 1st winner.

The opener was of little interest in that not much real boxing was shown. It was awarded to Davis on all three counts. The second battle, in which little Joe Gagnon defeated Cliff Tarry turned out to be the most classical bout of the evening. Little Joe skated out there with his chin tucked under his shoulder, his right just right, his left a southpaw, and left back for a terrific cross that again and again caught his opponent unprepared. He used a hook and a weave combination with nice precision. Tarry had the advantage of reach and height but was unable to retire after having missed a punch, and came in for cross fire from both of Gagnon's hands. That boy Gagnon is going places if he sticks to the fight game.

At 80 pounds a couple of young naturals, Pat Kearney and P. Lassard swung it out with little damage done. At 105, Angele Nickle defeated R. Da'gnault without much trouble.

Straight left-right cross with emphasis on the cross brought McKenna victory over Chandler at 126. Chandler slipped in the occasional heavy right hook. James Moore at 147 took Roger Duguay easily in the second with a technical knockout.

This was followed by the MacLachlan-Harding bout, won on decision by the latter. The judges gave, respectively, three rounds to Harding each by one-half point; two to Harding each by one point and one to MacLachlan by one point; one to Harding by one point with two to MacLachlan each by one point. That's how close it was.

The first was certainly no feather, both boys opening hard. MacLachlan having the edge in style. Harding having a wild right hook. Each kept to his mode of fighting through the second and third rounds. Mac blocking the majority of his opponent's hooks. Sometimes with his elbows, but his is not the style that gets a man in under a long-armed boxer. Maybe Bert will do something about it.

The Norton-Hurst battle was marked by a sparring third frame with both boys opening up after a slow start. The provincial champion, Neville Ross, outboxed Rene Thibault, using fast, hard right hooks.

Ross-Taylor, City and Provincial Champion at 145, won Jack Ross of McGill using to the best advantage a superior reach and height. He avoided Ross's rushes and stepped in with left and right hooks. Ross also had difficulty in recovering after missing, when Taylor would slide in with right and left hooks to the head. Ross's right cross, when he was able to manoeuvre his opponent against the ropes, proved his most effective punch. In every round, although he had been downed in the second, Jack rocked Taylor with shattering punches. But in the third frame Taylor got Ross on the ropes, landing a terrific right smash to the face, paving the way for a battering attack of every variety of blow which ended with Jack going down for the count.

Bouts Saturday

This Saturday will see the following bouts in the Field House:

118 lbs.—Bassman vs. Watson.

135 lbs.—Campbell vs. Fitzpatrick.

155 lbs.—Gibby vs. D. Young.

145 lbs.—Annett vs. Prime.

147 lbs.—Gibby vs. Neville.

147 lbs.—MacLachlan vs. Norris.

147 lbs.—Crossley vs. Doherty.

175 lbs.—McLuskey vs. Purdie.

Smith College girls take their knitting seriously these days.

The blue blood finishing school up in Massachusetts put some life into the political picture a few weeks ago with a rough and tumble scrap over issues and candidates.

Now the girls are hunting clothing for the families of Spanish loyalty exiles in France. There's your cue, Bernard. Columbia Spectator.

Police Rescue Turkey From Grasp Of American Co-Eds

(Continued from Page One)

next course of the dinner was not very appetizing and it was generally believed that the violin and things in the vicinity of the harassed cook caused him, or her, to mess the pie.

Most of the young ladies combined ice-cream with their pie just to lighten it a bit. At last the orchestra trooped in again with glistening brows and worried frowns but, nevertheless, they looked determined. Yes, they played "The Star Spangled Banner". Some of the more patriotic of the co-eds stood up, but that was felt to be rather obvious so they compromised by resuming their chairs and singing most heartily. Then they all toasted the King—"Long life to His Majesty!" All the Yankees unanimously agreed that they respected and greatly admired the King. And thus ended the eventful Thanksgiving Eve.

SPORT NOTICES

(Continued from Page Three)

compulsory to have three complete pictures.

SOCCER BANQUET

The banquet will be held in the Union on Tues., Dec. 1st, at 8 p.m. All members of the team are requested to ask for and sign the list at the Union Truck Shop as soon as possible.

SOCCER EQUIPMENT

Soccer players with equipment belonging to McGill are asked to turn it in to Mr. Finlay at the Physical Education Building as soon as possible.

SKI CLUB

The McGill Ski Club will train at the Field House every Monday, Wed., and Friday afternoons at 5 p.m. All who hope to do competitive skiing this winter are expected to turn out, unless training in some other sport.

INTERCLASS BASKETBALL. Representatives from the following classes are requested to communicate with Pat Draper or Jack Cantelon at M.A. 3842 as soon as possible: Eng. IV, Med. I, Med. III, Med. IV, Com. III, Com. IV, Arts I, Arts III, Dent. I, Dent. II, Dent. III.

GYMNASTICS

The Gym Club will meet every Monday, Wednesday, and Friday afternoons in the Montreal High School Gym at 5 p.m. All interested are invited to attend.

SOCCER TEAM

All soccer players are warned to clean out their lockers and return equipment before this Friday. Lockers will be broken in to at that time, and all articles confiscated therefrom.

BOXING AND WRESTLING

Boxing practices are being held on Tuesdays, Thursdays and Saturdays. Wrestling practices take place on Mondays, Wednesdays and Fridays. All practices begin at 5 p.m. and are held at the Field House.

TRACK CLUB

Election of officers of the Track Club for the coming year will be held this afternoon at 5 p.m. at Strathcona Hall.

HOCKEY

Student coupons will be honoured for the following home games:

Senior Group vs.—
Royals, Dec. 2nd.
Ottawa, Feb. 16th.
Intercollegiate vs.—
Quebec, Jan. 23rd.
U. of M., Jan. 25th.
Toronto, Feb. 12th.
Dartmouth, Feb. 17th.
Harvard, Feb. 22nd.

INTERMEDIATE HOCKEY

There will be an Intermediate Hockey Practice this afternoon at 1 o'clock.

NOTICES

(Continued from Page Two)

post-graduate work has been mainly done. Testimonials are not required.

Further details may be obtained from the Registrar's Office.

Letters of application should reach the Registrar not later than March 15th.

T. B. MATTHEWS, Registrar.

17th November 1936

MUSICIANS' ATTENTION!

2 saxophone players and trap-drummer wanted to form orchestra. Leave note in Locker No. 431.

LOST

Lost, probably on University St., a brown coloured copy of "Murder at Larinm". See John Parker, Arts 40 in the Arts Building.

Graduating Students

Students in all faculties should report at once for their sittings to the studio in Strathcona Hall. The studio will be open today from 2-6 p.m., and on Monday, Tuesday and Wednesday of next week. After that it will be open only on Tuesday and Wednesday. Do not wait till your name appears in the Daily, but come down now.

The following have not as yet reported from the Faculty of Engineering:

Mining and Metallurgy	Chemical	Electrical
Benson, G. W.	Kay, B. E.	Collingwood, J. C.
Bercuson, J. M.	Loiselle, H. J.	King, D.
Duskes, G.	Lewis, G. A.	McLean, M. D.
Forbes, R.	Martin, H. M.	Nolan, B. C. J.
Gaukatz, K. J.	Mcagher, P. J.	Simpson, J. H.
Hall, W. H.	Nicholson, J. D.	Smith, A. G.
Jomint, B.	Pacaud, R. A.	Taylor, D. R.
Kingston, P. R.	Payan, C. F.	Wesley, W. G.
Lazimodiere, L. J.	Scrivner, B. M.	
O'Shaughnessy, M. D.	Shane, G.	
Ramsay, J. N.		
Senicic, M. K.		
Tait, A. H.	Loiselle, J. C.	
Walker, W. M.	Marshall, Schector, L.	
Weinstein, J. A.		

and one every Friday afternoon from now on until further notice.

FRESHMEN RUGBY

All Freshmen players wishing a team picture will please get in touch with Bun Rabbity, M.A. 3842. The price mounted is \$1.00.

SOCCER PICTURE

Proofs of the Soccer Pictures are at Coach Finlay's office in the Physical Education Building. Copies may be ordered from him and must be accompanied by One Dollar Cash.

FRESHMAN FOOTBALL DINNER

All freshman football players are invited to the dinner to be held in the Union on Wednesday, Dec. 2nd, at 6 p.m. The charge is one dollar. This will be gratefully accepted by the following: Arts, George Clarke and Tom Harvey; Engineering, Doug. Schofield; Commerce, Doug. Philbert.

FENCING

Fencing practices are being held

Red Juniors And Intermediates Play Royals And Villeray

(Continued from Page Three)

on the steam this week so as to try and overcome their 3-0 defeat of last week at the hands of the Vics. So the Red team will have probably their hands full right from the starting whistle if they want to win the game.

The team will be about the same as that of last week, with Cowie in goal. Kerr and Dunne defence with the Perovne. McNally, Craig combination on the front line. Brownrigg will alternate on the defence while Bennett, Owen, Jacobson, Keefe and Young will do their part up front.

Stars Clash Tomorrow

Tomorrow afternoon will witness the meeting of two of McGill's forgotten men of football on the Forum ice, when Herbie Westman, now starring for Villeray, and Andy Anton, McGill Intermediate defenceman, clash for the first time this year. These two athletes who made the headlines every time they started on the gridiron last year have hardly received mention in the local press this fall. Hockey will bring them back to the public eye, as a preparation for next fall when there is a very fair chance that both of these stalwarts will be on the ball when the piskin makes its first appearance in Molson Stadium.

Villeray Good

Villeray should provide tough opposition for the fighting seconds. To date they have taken one and dropped one. Westman is but one of a smart line-up, containing some of the top talent in the Intermediate league. McGill's chances rest, however, on the capable shoulders

RED BIRDS PUT BEST SKI FORWARD IN WINTER PLANS

(Continued from Page Three)

will be out to show that they will, in coming years, be a big threat in the Ski contests of the Dominion. The Red Birds are intending to enter contestants in the Intercollegiate Ski meet to be held on February 28th and 27th; and in the Kandahar on the 28th. Some very stiff opposition is expected to be encountered in these meets with Dartmouth favoured to win as she has 5 Olympic men on her team. Ronnie Denton has been chosen captain of the McGill Intercollegiate Ski team for this season.

The club discussed the electing of new members, and it was decided that a separate committee should function, with the vice-president of the organization at its head, for this purpose. It was also decided that the club would not be incorporated but that they would register it as the Red Birds. It was stated that the skiers would be classified according to their ability, that is, there would be an A class consisting of the experts like Ball and Houghton, and a B class of ordinary skiers.

The opening dinner of the club will be held at the clubhouse on the 28th of December. Mr. Converse declared that he would supply the moose and Mr. Molson the beer.

The benefactors of the club who so generously subscribed for the Ski Club in are to be congratulated on their fine support of the club. To mention a few of them, there are E. W. Beatty, P. E. Shaw, A. S. Dawes, J. Molson, W. B. Converse, and many others.

every Wednesday and Friday afternoons at the Montreal High School Gym at 5 p.m.

Red Basketballers To Open Campaign Tomorrow Night

(Continued from Page Three)

give the Seniors a great chance to see how they are able to stand up under fire. The lineup for the Seniors has not been posted for the game; but it is expected that at least ten men will see action. Every man will be given a good chance to show his ability in this opening contest. With new men on the squad, Coach Wagner will get a good opportunity to see how these new additions fit into his fast moving machine. He has been spending a good deal of time in drilling his squad in the points which will be of the greatest value in the coming campaign.

Coming Schedule

The first Intercollegiate Basketball fixture will see our eagles acting as hosts to Queen's, on Feb. 23. The Montreal City Cops Loop in all probability will be starting next week; but no definite date has been set for the opener.

The Intermediates will also get the same chance as the Seniors to show what they can do. The schedule for the Seconds is expected to start sometime next week also. The men composing the Intermediate lineup are as follows:—L. Orr; L. Winkler; R. Mispal; W. Reynolds; W. Pugh; A. Bernabé, W. Sandberg; A. Kaifas; J. Storrs; L. Love; G. Graham.

Notice:—The players are asked to report at 7:20 P.M. and to be dressed and on the floor at 7:45.

STAGE

(Continued from Page Two)

the cook, and the Italian teacher... and the telephone, always the telephone. Through it all her sense of humour played over each character like a whiplash; yet she was never unkind. Moreover while exposing the follies of everyone brought in she never for a moment lost her grip on the central character, which she herself was portraying. Her technique was baffling to a degree and, to our minds at least, completely defies analysis.

The second item was so different that one could scarcely believe that the same actress was on the stage. She showed, again in great detail, a lunch discussion by four women in a restaurant in which the subject matter ran the gamut of everything from doctors and diets to rank gossip. Between this number and the preceding one, there was no connecting link of personality. Miss Draper had disappeared completely. The very production of her voice was different, as was the quality of her gestures, her walk and her dialogue. The scenery through it all remained essentially the same, the only change being the substitution of a table for one of the chairs. Even in the scene which followed where she portrayed an evening at the court of Philip the Fourth, the setting was not altered or the properties added to. In this sketch Miss Draper showed another facet of her amazing versatility, in that her character conversed fluently in Spanish, German, French, Italian and English, and in each language with a marked Spanish accent. She talked with courtiers, flirted with imaginary princes, traded confessions with imaginary maids of honour and danced a complete minuet making sparkling small talk with each partner. The curtain fell on the first intermission leaving a breathless audience, surprised by its perfect timing into a few seconds of complete stillness before the avalanche of applause.

The curtain rose on the set of "The Miller's Wife" amidst the wild rantings of a woman, furious at her husband, who has just returned from a drunken brawl. Miss Draper excels herself here as the old Scotch wife, her dialect being irreproachable. We are amazed at the dexterity with which she flies into a rare one minute mood, and immediately afterwards speaks in a new tone to her "bairns." Throughout the whole we are conscious of a character suffused with pent-up emotion, which is alternately liberated and controlled, as the scenes command. Not only does her accent change; the entire timbre of her voice is different from the one used in the preceding character. Not the least impressive is the simplicity of the act, which tends to heighten the sense of the dramatic.

"In a Church in Italy" opens with Miss Draper in the role of the English woman whose hobby is art; a very clever portrayal here of the humorous angle of the situation, gently satirizing the young artist, whose main idea is obviously to go to Italy, carrying her palette more or less as an afterthought. Next, she appears as a beggar, numbing in a high-pitched Italian voice; the effect is incredibly realistic, and most entertaining. Then follows her portrayal of the guide—in a humorous vein—describing the attractions of the church as outlined in her little red guide-book. The act is brought to a supreme conclusion with the entrance of a nun, who kneels humbly at the shrine of a saint, and prays while the curtain lowers.

The entire performance is striking in its utter simplicity; the sets below, plain that the audience is unusually conscious of an extraordinary personality in the person of Miss Draper. Her face, her hands, her arms—all are used expressively, and to the utmost advantage. Her gait is varied to suit each character; her voice more so. On the whole, an incredible performance.

Nominations for Scarlet Key Representatives Group "B"

(Continued from Page One)

Mr. We, the undersigned, do hereby nominate Ian B. Shaw, Com. '39 as a member of Group B of the Scarlet Key Society; S. T. Flynn, C. C. Gail, Wm. C. Fisher, D. J. McFee, Murray Farr, J. Howard McKinley, Don C. Menzies, Douglas Short, Alan B. Williams, Dunbar D. Bishop, Stuart Kerr, John Stewart, Ed. Boulter, John McLaughlin, Clifford MacKay, J. G. Telfer.

We, the undersigned, do hereby nominate Alan B. Williams, Com. '39, as a member of the Scarlet Key Society. ed Milky Way Atlas of Dr. F. E. Ross, Yerkes Observatory, will be on view, also the Barnard Atlas.

Group B: Douglas Short, J. L. O'Donnell, R. Perovne, D. W. Sutherland, J. Richardson, J. G. Telfer, Arnold Eaves, W. E. Ward, J. L. McLaughlin, Ian Shaw, J. L. MacLaughlin, W. E. Ward, L. A. Love, James Acland.



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